

Katelyn Jones
Show Set Design

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Find more of my work at

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Whittier College

B.A. Themed Entertainment Design

3.89 GPA

Software Proficiencies

- Adobe Creative Suite
- Procreate
- SketchUp
- Rhino 3D
- Cinema 4D
- Vectorworks

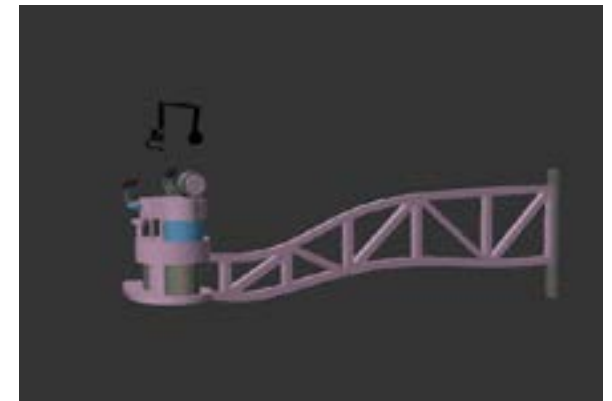


I have been interested in themed entertainment experiences my entire life; specifically how they are made and how they operate. While I heavily admire the ability of themed places to put you in a different time or place, the illusion was always broken for me. Even as a little kid, I was aware that I was in a curated space rather than believing that I was there for real. This never diminished the effect these places had on me, rather it pushed me to want to create that experience for others.

I'm eager to join a creative team where I can contribute to visually compelling projects and continue learning from industry professionals.

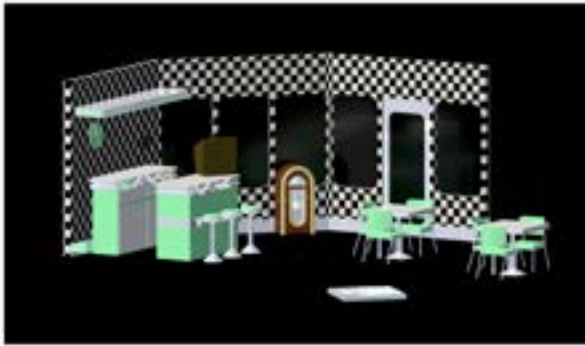


A replica of Buzzy's chair, as seen in the "Cranium Command" attraction in the Wonders of Life pavilion at Epcot. Buzzy's headset floats where it would be if he was there, then falls in his absence.

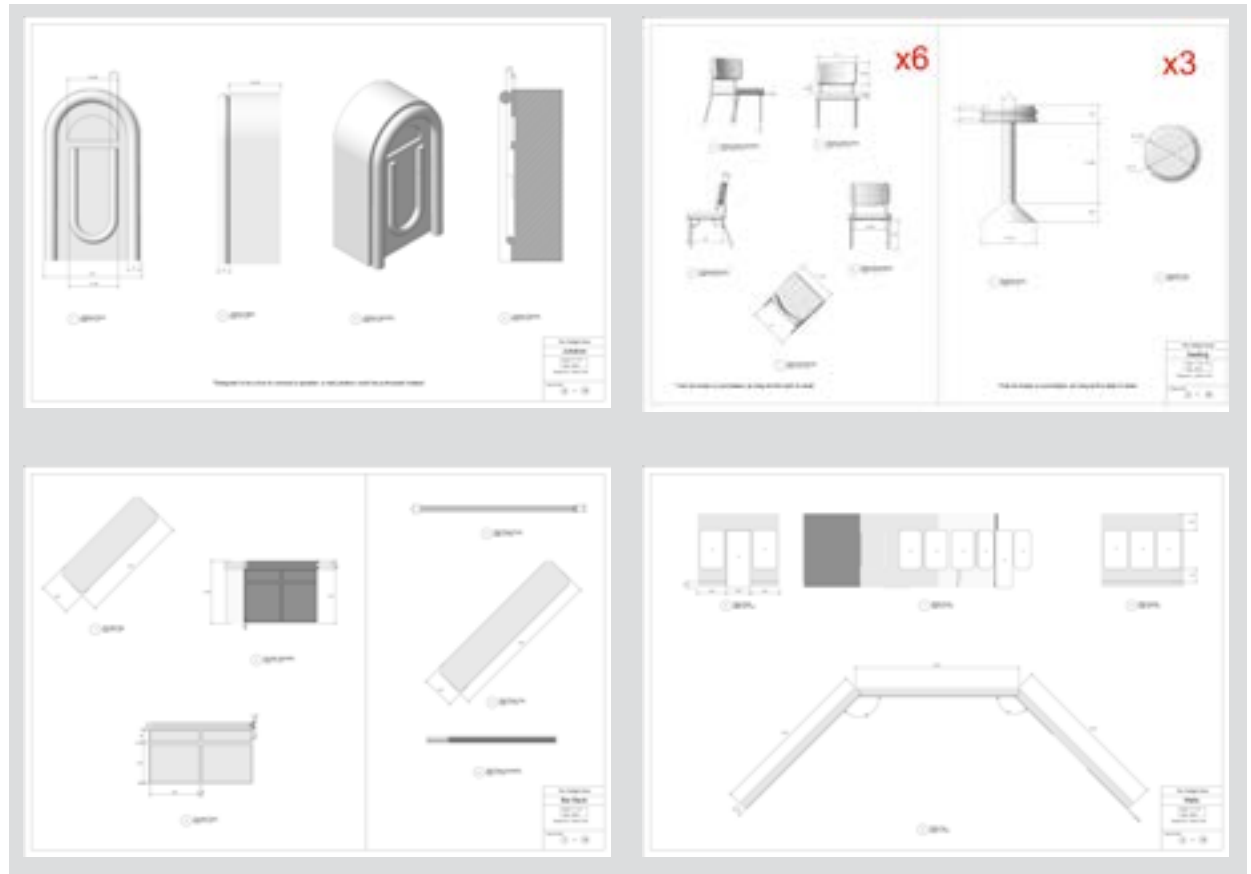


Buzzy's Chair

Created in Cinema 4D.



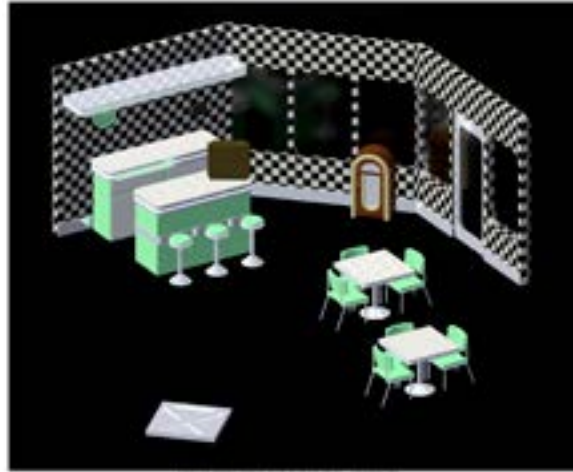
Full scenic design for the show “The Twilight Zone.” The show takes place in a classic diner with an eerie and unsettling atmosphere. All set pieces were designed from scratch and modeled by hand. Alternate pieces for some scenes are included in the drafting package.



[Link to full drafting package.](#)

“The Twilight Zone”

Created in Vectorworks.



VECTORWORKS EDUCATIONAL VERSION



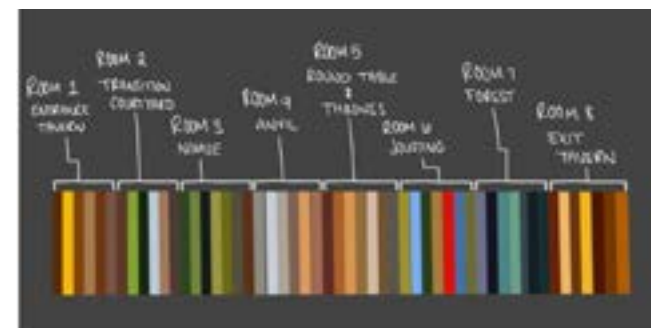
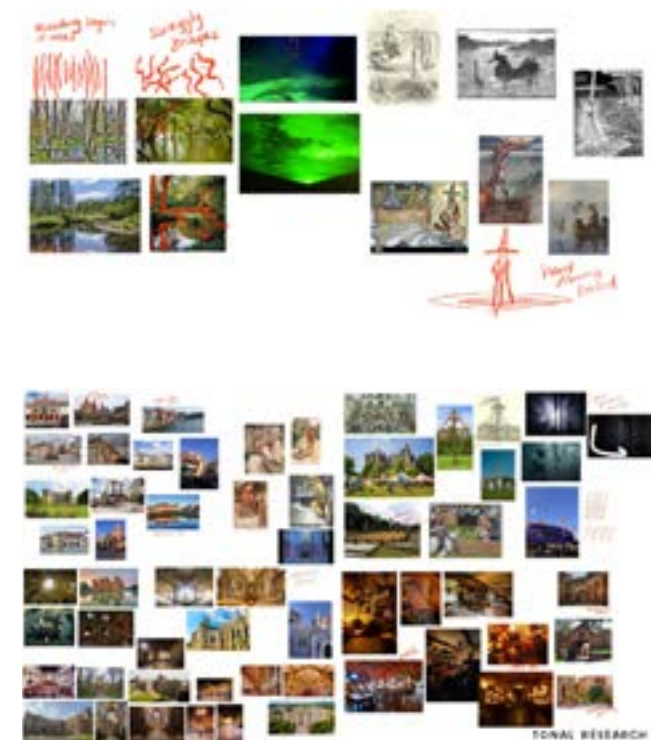
VECTORWORKS EDUCATIONAL VERSION



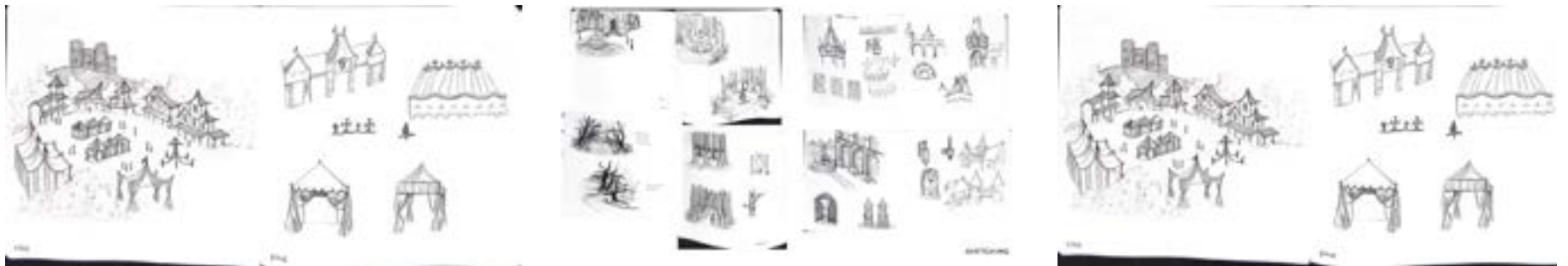
VECTORWORKS EDUCATIONAL VERSION

“The Twilight Zone”

Created in Vectorworks.



The Arthur Experience



The Arthur Experience

Created in Procreate



Scale model in 1:48.



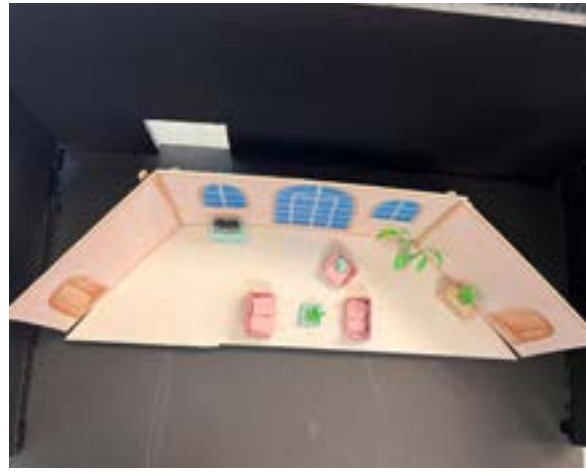
CAD MODEL



DRAFTING MODEL

The Arthur Experience

Created in Sketchup



My take on the “Golden Girls” set. I wanted to emphasize the ‘80s aesthetic that I refer to as ‘peach & palms’ for this living room design. The original set features ‘70s architecture with bamboo furniture, while my vision for the space would be a new build for its time with paned windows and white carpeting.



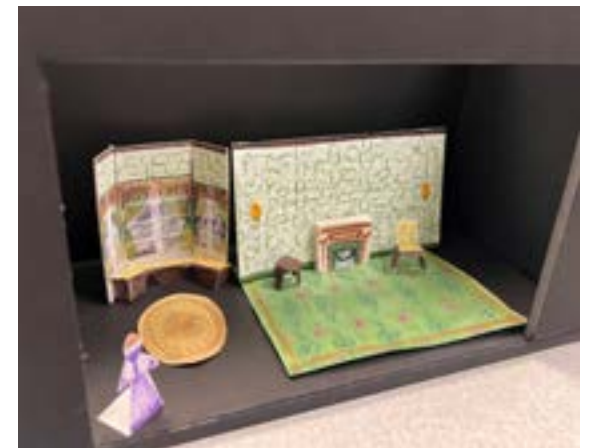
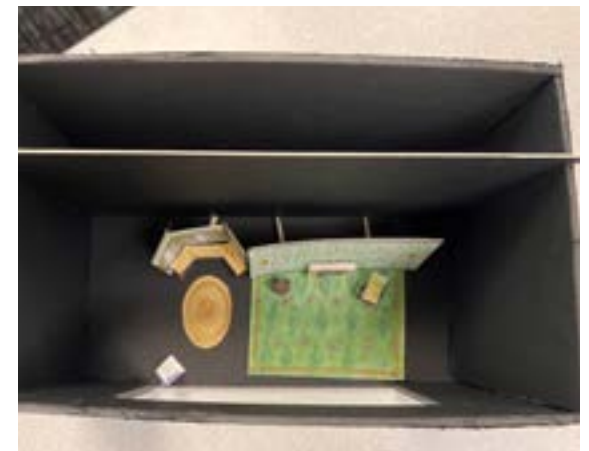
The “Golden Girls”

All pieces of this model were handmade, in 1:48 scale.

Created in Procreate



Set design for “The Moors”. The show takes place in one room, though the characters believe that they move around the house. The play has a disorienting and uncomfortable tension throughout, which the set reflects with the sickly green color and the lack of personal decorations.



“The Moors”

All pieces of this model were handmade, in 1:48 scale.



A concept for a candy apple cart, fit for any spooky-themed area. The apples are of questionable quality, potentially enchanted or even cursed. Guests should proceed with caution, because good or bad, a magical experience is sure to await them.

Candy Apple Cart

Created in Procreate



A mid-century-inspired design aimed to include as much iconography as possible from the era of attention-getting and clear design.



It's a Sign!

Created with cardboard, paper, acrylic paint



I created this sculptural installation from my affinity for Mid-Century design. Clocks are often a symbol of mid-century kitsch, which made me want to explore them in this way. What combination of shapes and colors makes something mid-century? What makes it a clock?



Now Is The Best Time

Created with foam core, acrylic paint, dowels, cocktail skewers